

KLIC

WAITING AND COMMUNITY CHAIRS



The name of this seat alludes to its main feature: the speed of opening and closing the tip-up seat. Lightweight and stackable both horizontally and vertically, Klic is equipped with a comfortable padded seat. It is completed with a writing tablet, an accessory that makes it suitable for contexts dedicated to training and learning. It is also attachable and numerable, to facilitate its arrangement in rows.

Specifications

Seat	Multilayer
Backrest	Black polypropylene
Frame	4-Legged oval steel tube base 40x20x2 with tip up seat. Black or grey epoxy powder coated
Padding	High-density, flexible polyurethane foam seat 4 cm thick, density 40 rc
Armrests	Black polypropylene
Tablet	Thermoplastic folding tablet or anti-panic polypropylene tablet

Components and/or modules














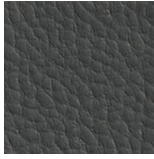




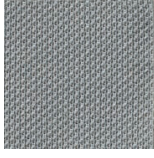













Image	Dimension	Code	Description
	H 83	N7085R	Chair, tip up padded seat, polypropylene backrest, black painted base
	L 57		
	P 55		
	H 83	N7086R	Armchair, tip up padded seat, polypropylene backrest, black painted base
	L 68		
	P 55		
	H 87	N7087RT	Armchair with writing tablet, tip up padded seat, polypropylene backrest, black painted base
	L 68		
	P 69		
	H 83	G7085R	Chair, tip up padded seat, polypropylene backrest, grey painted base
	L 57		
	P 55		
	H 83	G7086R	Armchair, tip up padded seat, polypropylene backrest, grey painted base
	L 68		
	P 55		
	H 83	G7087RT	Armchair with writing tablet, tip up padded seat, polypropylene backrest, grey painted base
	L 68		
	P 55		

Image	Dimension	Code	Description
		AGKLIC1	Pair of linking clips for chair
		AGKLIC2	Pair of linking clips for chair with armrests
		SPKLIC	Numbered place holders



Coverings

Cat.	Covering	Description	Certifications	Folder Colors
1	 Madrid 5 colors	Weight: ± 230 g/sqm Composition: 100% PP polypropylene F.R.Martindale: 80,000 cycles	  Fire proof class 11M	
1	 Cove 5 colors	Weight: ± 565 g/sqm Composition: 82% PVC – 7% Cotton – 11% Polyester Martindale: 50,000 cycles		
2	 Angel 13 colors	Weight: ± 228 g/sqm Composition: 100% polypropylene F.R. Martindale: 100,000 cycles		
2	 One 15 colors	Weight: ± 350 g/sqm Composition: 100% recycled polyester Martindale: 100,000 cycles	  	
2	 Gazebo 15 colours	Weight: ± 640 g/sqm Composition: 87.5% Plasticized Polyvinyl Chloride – 4.4% Cotton- 8.1% Polyester Martindale: 50,000 cycles		
2	 King-flex 15 colours	Weight: ± 300 g/sqm Composition: 100% polyester Trevira CS Martindale: 100,000 cycles	   	

Certifications



Ministerial Homologation Class 11M on request. Search for FSC® products



<https://www.arte-d.it/magic/klic/>

INSTRUCTIONS FOR USE AND MAINTENANCE

GENERAL INFORMATION

If the chair is used as a Computer station, the angles between the foot and calf, calf and thigh, thigh and back, forearm and shoulder must be approximately 90°

PADDED PARTS

Care instructions:

Leatherette: Clean with a damp cloth, mild soap and rinse well with water. It is imperative to avoid using solvents, bleaches or other chemical detergents, as they could alter the aesthetic and physical characteristics of the product. In general, light-coloured materials cannot be put in contact with clothes containing unfixed dyes (e.g. jeans and derivatives) in order to avoid stains or streaks that are difficult to remove.

Fabric: Clean using a damp sponge by moistening the fabric without getting it wet. The use of a suction brush is not recommended, as traces of shampooing may remain on the upholstery, which would change the fire behaviour of the fabric. Gently dab from the edges to the centre of the stain, do not rub. After stain removal, it is necessary to proceed with a complete drying of the fabric, avoiding subjecting it to high temperatures. The use of solvents, bleaches or other chemical detergents should be strictly avoided, as they could alter the aesthetic and physical characteristics of the product.

Leather: Clean regularly with a soft, dry cloth. Any stains can be removed using a cloth dampened with water and neutral soap by making regular circular movements. Dry gently after treatment. Gently dab from the edges to the centre of the stain, do not rub. The use of solvents, bleaches or other chemical detergents should be strictly avoided, as they could alter the aesthetic and physical characteristics of the product.

Wool: Use the vacuum cleaner regularly with a smooth nozzle, without brushing or scrubbing in any way. The use of solvents, bleaches or other chemical detergents should be strictly avoided, as they could alter the aesthetic and physical characteristics of the product.

Warnings: Some upholstery (leather, imitation leather, weft fabrics) may have a slightly different aesthetic result depending on the batch, the dyeing bath and the product to be made. In particular, the leather used for the upholstery of sofas and armchairs is a material of natural origin so any small imperfections are not to be considered defects. The leather upholstery, with use, can change appearance and texture over time, this is to be considered normal.

UNPADDED PARTS

Care instructions:

Mesh: Use the vacuum cleaner regularly with a smooth spout, without brushing or scrubbing in any way. Any stains can be removed using a cloth dampened with water and neutral soap with regular circular movements. The use of solvents, bleaches or other chemical detergents should be strictly avoided, as they could alter the aesthetic and physical characteristics of the product.

Exposed wood: Clean using a dry cotton cloth to remove any dust residue or minor impurities. Do not use wet or damp cloths. To avoid unsightly scratches, do not use abrasive cloths, chemicals or powder cleaners that may damage the paintwork. Avoid the use of solvents, bleaches or other chemical detergents, as they could alter the aesthetic and physical characteristics of the product. Wooden surfaces, being a natural material themselves, may undergo colour alterations with use and over time.

Plastic: Plastic surfaces should generally be cleaned with a damp and soft cloth soaked in water, it is not recommended to use dry cloths that could load with rubbing electrostatically the plastic surface by attracting dust. For more stubborn stains, neutral liquid soap can be diluted in water in moderation. The use of solvents, bleaches or other chemical detergents should be strictly avoided, as they could alter the aesthetic and physical characteristics of the product. Avoid all abrasive substances such as washing powders, abrasive pastes, scouring pads or rough sponges. Avoid dragging objects that can scratch the material on surfaces.

PAINTED / CHROME-PLATED METAL BASES AND STRUCTURES

Maintenance and cleaning instructions: Both steel or aluminum metal surfaces and painted surfaces should be cleaned with a damp, soft cloth soaked in warm water; For more stubborn stains, it is possible to dilute neutral liquid soap in water, in moderation. Always dry after cleaning with a soft cloth or chamois skin. Do not use creams and pastes suitable for cleaning steel ovens, do not use chlorine, do not use bleach and other aggressive detergents. It is not recommended to use abrasive pastes, scouring pads and scouring pads that can scratch metal surfaces. Avoid contact with floor cleaners containing corrosive solvents such as but not limited to muriatic acid, ammonia, rubbing alcohol, bleach, sulphuric acid, soda, etc.